

# CONTENTS

## ARTICLES

- 129 **A Plantation upon a Hill; Or, Sugar without Rum:**  
Hawai'i's Missionaries and the Founding of the Sugarcane  
Plantation System  
LAWRENCE H. KESSLER
- 163 **“Defend Your Manhood and Womanhood Rights”:**  
*The Birth of a Nation*, Race, and the Politics of Respectability  
in Early Twentieth-Century Denver, Colorado  
MODUPE LABODE
- 195 **“Pestered with Inhabitants”:**  
Aldo Leopold, William Vogt, and  
More Trouble with Wilderness  
MILES A. POWELL

## REVIEWS OF BOOKS

- 227 Summitt, *Contested Waters: An Environmental History of the Colorado River*; Coates, *A Story of Six Rivers: History, Culture and Ecology*; and Wohl, *Wide Rivers Crossed: The South Platte and Illinois of the American Prairie*, by James E. Sherrow
- 231 Lingenfelter, *Bonanzas & Borrascas: Gold Lust and Silver Sharks, 1848–1884*; and Lingenfelter, *Bonanzas & Borrascas: Copper Kings and Stock Frenzies, 1885–1918*, by James E. Fell, Jr.
- 233 Rothman and Miller, *Death Valley National Park: A History*; and Frank, *Making Rocky Mountain National Park: The Environmental History of an American Treasure*, by Robert W. Righter
- 236 Wishart, *The Last Days of the Rainbelt*, by David M. Emmons
- 237 Johnston, *Mercury and the Making of California: Mining, Landscape, and Race, 1840–1890*, by David J. St. Clair
- 239 Wegars, *As Rugged as the Terrain: CCC “Boys,” Federal Convicts, and World War II Alien Internees Wrestle with a Mountain Wilderness*, by Heather Fryer

- 240 Drake, *Loving Nature, Fearing the State: Environmentalism and Antigovernment Politics before Reagan*, by David Sarasohn
- 242 Sabin, *The Bet: Paul Ebrlich, Julian Simon, and Our Gamble over Earth's Future*, by Thomas R. Dunlap
- 243 Coodley, *Upton Sinclair: California Socialist, Celebrity Intellectual*, by Laura Martin
- 244 Scanlon, *The Pro-War Movement: Domestic Support for the Vietnam War and the Making of Modern American Conservatism*, by Joseph Crespino
- 246 Laderman and Martini, eds., *Four Decades On: Vietnam, the United States, and the Legacies of the Second Indochina War*, by Patricia Pelley
- 248 Ross, *An Archaeology of Asian Transnationalism*, by Tamara Venit Shelton
- 249 Hawkins, *Making Moros: Imperial Historicism and American Military Rule in the Philippines' Muslim South*, by Patricio N. Abinales
- 250 Gonzalez, *Securing Paradise: Tourism and Militarism in Hawai'i and the Philippines*, by Catherine Cocks
- 252 Iglar, *The Great Ocean: Pacific Worlds from Captain Cook to the Gold Rush*, by J.R. McNeill
- 253 Geismar, *Treasured Possessions: Indigenous Interventions into Cultural and Intellectual Property*, by Ann Fabian
- 255 Tamura, *In Defense of Justice: Joseph Kurihara and the Japanese American Struggle for Equality*, by Lon Kurashige
- 256 Onishi, *Transpacific Antiracism: Afro-Asian Solidarity in 20th-Century Black America, Japan, and Okinawa*, by Chris Dixon
- 257 Torres-Rouff, *Before L.A.: Race, Space, and Municipal Power in Los Angeles, 1781–1894*, by Michael J. Gonzalez
- 259 Cushman, *Guano and the Opening of the Pacific World: A Global Ecological History*, by J. Donald Hughes
- 261 Wilkins, *Hollow Justice: A History of Indigenous Claims in the United States*, by Deborah A. Rosen
- 262 Pinkham and Evans, *Lewis and Clark among the Nez Perce: Strangers in the Land of the Nimiipuu*, by David G. Lewis
- 264 De Danaan, *Katie Gale: A Coast Salish Woman's Life on Oyster Bay*, by Lissa Wadewitz
- 265 Clements, *Imagining Geronimo: An Apache Icon in Popular Culture*, by Brian W. Dippie

- 266 Steiner, ed., *Regionalists on the Left: Radical Voices from the American West*, by James N. Gregory
- 268 Wrobel, *Global West, American Frontier: Travel, Empire, and Exceptionalism from Manifest Destiny to the Great Depression*, by Ian Tyrrell
- 269 Rico, *Nature's Noblemen: Transatlantic Masculinities and the Nineteenth-Century American West*, by Ron Tyler
- 271 Mayer, *Serial Fu Manchu: The Chinese Supervillain and the Spread of Yellow Peril Ideology*, by Krystyn R. Moon
- 272 Sagala, *Buffalo Bill on the Silver Screen: The Films of William F. Cody*, by Richard W. Etulain
- 273 Campbell, *Post-Westerns: Cinema, Region, West*, by Nina Baym